

1. Describe the conversation between Antigone and Ismene; how are they different?
2. With whom do you sympathize more? Why?
3. Describe Creon: is he different than he was in Oedipus the King?
4. How does the guard behave? Why? What has happened?
5. Describe the responses of the chorus and of Creon: what does Creon suspect?
6. "Alas, it's truly sad that he who judges should misjudge." Wisdom from a fool?
7. The guard's report: what's happened?
8. What would an ancient Greek audience have thought of Creon's argument with Antigone? Do you admire her?
9. Enter Ismene: what do you think of what she says now and of how Antigone treats her?
10. How does Creon feel about the fact that Antigone is engaged to his son Haemon?
11. Enter Haemon: do you like him?
12. Haemon plays the good son, does Creon deserve him?
13. How might the chorus voice the feelings and thoughts of an audience?

14. What will happen to Antigone?
15. Antigone looks into the dark abyss: how does she face her death now?
16. How is Creon right? How wrong?
17. How is Antigone wrong? How right?
18. What might Sophocles have intended the play Antigone to mean or say to the general audience of his (or any other) day and time?
19. What might it mean or say to people in power?
20. With whom do you sympathize most, and why?
21. What view/s of women are presented here?
22. How does Teiresias in this play compare to his role in *Oedipus the King*?
23. For what principle would you, at your age now, on the threshold of independent and happy adulthood, willingly submit to horrible public execution -- or kill yourself?
24. If you had the power, for what principle would you order a young person's horrible public execution?